



info @markwest.in
www.markwest.in
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MARK WESTIN TALKS ABOUT *21st CENTURY MAN*

I'm working on my 4th full-length album of original songs, to be called *Tales*. There will be about a dozen songs on the record, culled from an intensive period of writing over the last few years. I believe I wrote close to 50 songs, most of 'em not too bad.

21st Century Man was one of the tunes that was completed early on, and I began recording it fully intending to put it on the record. But as I got deeper into the process of choosing songs and deciding what I wanted the new album to be, I realized that this song didn't fit the feel and flow I envisioned.

So I decided to release it as a free download single. It's a good song with excellent musicianship and I thought people should have the chance to enjoy it. So here it is.

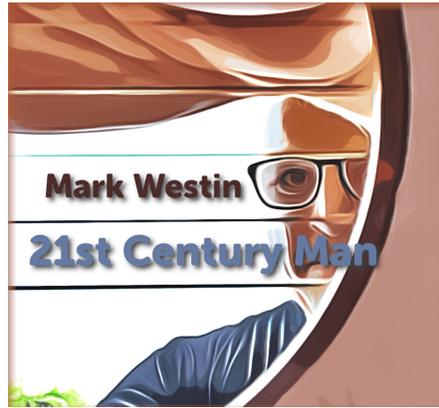
The song is available on all streaming services with the rest of my current catalog (just search Mark Westin), and the free download is available on Bandcamp at:

<https://markwestin.bandcamp.com/track/21st-century-man>

CREDITS

Mark Westin: All guitars and lead vocals
Jen Clapp: Backing vocals
Ava Fishe: Backing vocals
Dan Fisherman: Drums
Jay Nicholas: Bass
Jeremy Schonfeld: Keyboards

Produced, recorded, mixed and mastered by Mark Westin at
The Funky Farm, New Windsor, NY



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The girl with high hopes of bagging the boy at the bar next to whom she is seated
Launches in just a little too loud to a joke that gets worse every time it's repeated
He manages somehow to smile though his manner betrays that he's quite ill at ease
He measures the length of the mile from his stool to the door as he motions 'check please'
But she touches his arm for dramatic effect and in spite of himself he goes strangely erect
He decides in that moment to stay for another beer cause the last one's depleted
And allows her to finish her tale or whatever comes next till seduction's completed
Pull back to the wide shot the bartender's rolling his eyes
Flash back to the same spot last Tuesday she used the same line on a similar guy

CHORUS

So this is what passes for romance, this is what we've become
If your self-esteem's low why not give it a go 'cause you'll probably just end up numb
Don't worry about happy endings, you get what you can when you can
Cause this is the way that the world turns now for 21st century man

When he stumbled in through the hospital door she was working the desk in ER
He knew right away he'd impress her as soon as she saw his vasectomy scar
She said she got off at eleven he told her he had to be done by ten
So she took him in back by the oxygen rack and they got off again and again
Well they both know that life should be better than this and they both know that things could be worse
Now she's nursing some kind of a deadly disease while he's still having fun with diseasing the nurse

CHORUS

The boy and the girl were so perfectly paired from the very first moment they dated
And their friends all agreed posting hearts on the feed of the life they so carefully curated
As they posed hand in hand they were building the brand putting passion on public display
There was no time to feel an emotion too real as they counted the clicks day by day
Chasing fame without shame they got caught in the game but they never could capture the prize
What began as a dream ended up as a meme, there's some scenes in real life filters just can't disguise

So this is what passes for romance, this is the message we send
When it's falling apart you just trust in your heart it'll all be ok in the end
Don't ever let anyone fool you that you're part of some great cosmic plan
Cause this is the way that we all hang on as 21st century man